

## Dr Maulana Karenga

Fighting for Us Maulana Karenga Handbook of Black Studies Introduction to African American Studies The Power of Love and Democracy in the Philosophies of Martin Luther King, Jr. and Cornel West Kwanzaa The Oxford Encyclopedia of African Thought Black Cultural Mythology The Quotable Karenga Essays on Struggle Kawaida and Questions of Life and Struggle Fighting for Us Black Power in the Belly of the Beast Kwanzaa Kwanzaa Interview with Maulana Ron Karenga Maat, The Moral Ideal in Ancient Egypt The Story of Kwanzaa Engines of the Black Power Movement The Black Power Movement Scot Brown Molefi Kete Asante Molefi Kete Asante Talmadge Anderson Timothy L. Lake Karenga (Maulana.) Abiola Irele Christel N. Temple Maulana Karenga Karenga Karenga (Maulana.) Scot Brown Judson L. Jeffries Maulana Karenga Karenga (Maulana.) Karenga (Maulana.) Maulana Karenga Donna L. Washington James L. Conyers

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the story of the influential black nationalist organization and its leader the man who invented kwanza

in this book the most prolific contemporary african american scholar and cultural theorist molefi kete asante leads the reader on an informative journey through the mind of maulana karenga one of the key cultural thinkers of our time not only is karenga the creator of kwanzaa an extensive and widespread celebratory holiday based on his philosophy of kawaida he is an activist scholar committed to a dignity affirming life for all human beings asante examines the sources of karenga's intellectual preoccupations and demonstrates that karenga's concerns with the liberation narratives and mythic realities of african people are rooted in the best interests of a collective humanity the book shows karenga to be an intellectual giant willing to practice his theories in order to manifest his intense emotional attachment to culture truth and justice asante's enlightening presentation and riveting critique of karenga's works reveal a compelling account of a thinker whose contributions extend far beyond the academy although karenga began his career as a student activist a civil rights leader a pan africanist and a culturalist he ultimately succeeds in turning his fierce commitment to truth toward dissecting political social and ethical

issues asante carefully analyzes karenga's important works on black studies but also his earlier works on culture and his later works on ethics such as the *husia* and *odu ifa* the ethical teachings

#### **publisher description**

there is an ongoing debate as to whether african american studies is a discipline or multidisciplinary or interdisciplinary field some scholars assert that african american studies use a well defined common approach in examining history politics and the family in the same way as scholars in the disciplines of economics sociology and political science other scholars consider african american studies multidisciplinary a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses be they anthropological psychological historical etc to study the african world experience in this model the boundaries between traditional disciplines are accepted and researches in african american studies simply conduct discipline based an analysis of particular topics finally another group of scholars insists that african american studies is interdisciplinary an enterprise that generates distinctive analyses by combining perspectives from d

this book locates an ethic of love as central to the democratic philosophies of martin luther king jr and cornel west while much has been written about king's moral vision social activism and theology there has been no book length treatment of the implications of his thinking to democratic theory additionally cornel west is the leading african american public intellectual of our time but the range of his cultural criticism and academic scholarship obscures his intellectual and social projects this project synthesizes west's vast corpus and places him within the modern african american intellectual tradition he shares with du bois king maulana karenga the creator of kwanzaa and others deeply grounded in the african american intellectual and philosophical traditions in which king and west are rooted as well as the western mainstream political philosophical traditions in which they were educated this book offers a penetrating interpretation and comparative analysis of their thought on the ideals of democracy and of their critiques of american democracy it also reflects on the nature and values of democracy exploring how love is inseparable from justice in a democratic society

the definitive text on the origins values and practice of kwanzaa this is a beautifully illustrated volume which make it immediately engaging and enjoyably informative written by the creator of kwanzaa the book provides a thorough understanding of the holiday

from st augustine and early ethiopian philosophers to the anti colonialist movements of pan africanism and negritude this encyclopedia offers a comprehensive view of african thought covering the intellectual tradition both on the continent in its entirety and throughout the african diaspora in the americas and in europe the term african thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the african experience the encyclopedia is a large scale work of 350 entries covering major topics involved in the development of african thought including historical figures and important social movements producing a collection that is an essential resource for

teaching an invaluable companion to independent research and a solid guide for further study

offers a new conceptual framework rooted in mythological analysis to ground the field of africana cultural memory studies black cultural mythology retrieves the concept of mythology from its black arts movement origins and broadens its scope to illuminate the relationship between legacies of heroic survival cultural memory and creative production in the african diaspora christel n temple comprehensively surveys more than two hundred years of figures moments ideas and canonical works by such visionaries as maria stewart richard wright colson whitehead and edwidge danticat to map an expansive yet broadly overlooked intellectual tradition of black cultural mythology and to provide a new conceptual framework for analyzing this tradition in so doing she at once reorients and stabilizes the emergent field of africana cultural memory studies while also staging a much broader intervention by challenging scholars across disciplines from literary and cultural studies history sociology and beyond to embrace a more organic vocabulary to articulate the vitality of the inheritance of survival this book not only offers a new and exciting theoretical concept it also applies that concept to texts in unique and different ways with this theoretical lens we can read and see texts memories and ideas in new ways the author examines an almost dizzying array of cultural and historical moments scholars artists and activists and provides new lenses through which to read them as well this is a brilliant and much needed addition to the academic and cultural conversation georgene bess montgomery author of the spirit and the word a theory of spirituality in africana literary criticism

provides essential concepts values and contentions of maulana karenga s philosophy of kawaida and how they relate to current and enduring issues of culture race class gender racial and social justice nationalism pan africanism socialism revolution and the struggle for the good society and world

in spite of the ever growing popularity of kwanzaa the story of the influential black nationalist organization behind the holiday has never been told fighting for us explores the fascinating history of the us organization a black nationalist group based in california that played a leading role in black power politics and culture during the late 1960s and early 70s whose influence is still felt today advocates of afrocentric renewal us unleashed creative and intellectual passions that continue to fuel debate and controversy among scholars and students of the black power movement founded in 1965 by maulana karenga us established an extensive network of alliances with a diverse body of activists artists and organizations throughout the united states for the purpose of bringing about an african american cultural revolution fighting for us presents the first historical examination of us philosophy internal dynamics political activism and influence on african american art making an elaborate use of oral history interviews organizational archives federal bureau of investigation files newspaper accounts and other primary sources of the period this book also sheds light on factors contributing to the organization s decline in the early 70s government repression authoritarianism sexism and elitist vanguard politics previous scholarship about us has been shaped by a war of words associated with a feud between us and the black panther party that gave way to a series of violent and deadly clashes in los angeles venturing beyond the lingering rhetoric of rivalry this book illuminates the ideological similarities and differences between us s cultural nationalism and the black panther party s revolutionary nationalism today us s emphasis on culture has endured as evidenced by the popularity of kwanzaa and the afrocentrism in black art and popular media engaging

and original fighting for us will be the definitive work on maulana karenga the us organization and black cultural nationalism in america

the first serious study of the diverse organizations associated with the resurgence of black nationalism in the 1960s  
kwanzaa a celebration of family community and culture

this work is a critical examination of maat the moral ideal in ancient egypt it seeks to present maat in the language of modern moral discourse while at the same time preserving and building on its distinctiveness as a moral ideal capable of inspiring and maintaining ethical philosophic reflection the effort here is one of both interpretation and transmission of an ethical tradition a project in which tradition is seen not simply as a precondition and process in which one comes but also as an ongoing product of one's efforts to understand it locating himself within the tradition the author seeks to test the conceptual elasticity of its major categories and contentions and to establish its capacity for critical moral discourse

it's kwanzaa time light the candles on the kinara fly the bendera and tell stories from africa the festival of kwanzaa was originated by dr maulana karenga to honor the customs and history of african americans the seven principles of kwanzaa called the nguzo saba serve to remind african americans of the struggles of the past and also focus on present day achievements and goals for the future activities at the end of the book include making your own cow tail switch and baking benne cakes

have civil rights for african americans been furthered or maintained in the decades since the civil rights movement began the movement is perceived as having regressed with issues hidden with a view to assessing losses and gains this collection of 17 essays examines the evolution and perception of the african american civil rights movement from inception through today provided by publisher

the collection of materials reproduced in this microfilm edition documents baraka's odyssey from the black arts movement to black power and beyond offering an important inside view of the dynamics of the mass movements for black liberation in the late twentieth century the collection covers baraka's career from his involvement in the black arts movement in the mid 1960s through baraka's nationalist and marxist periods the collection consists of rare works of poetry organizational records print publications over one hundred articles poems plays or speeches by baraka a small amount of personal correspondence and oral history the documents span from 1960 to 1988 and are arranged into sixteen series page x xi

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